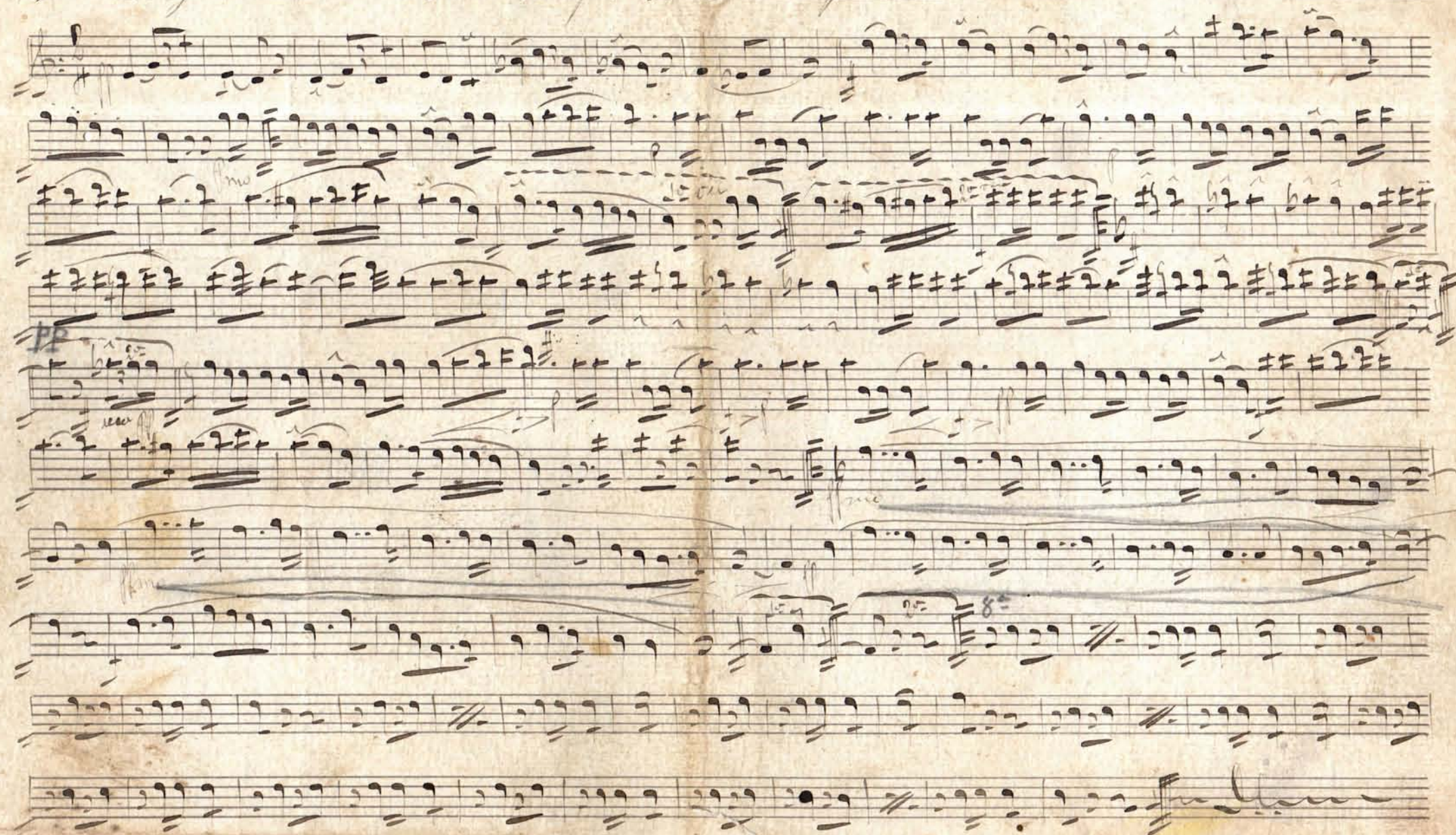


Los Sargentos del 54 Heroico por N. G. Arroyo.

Requinto



Los Sargentos del 54 Barro-doble por Ricardo Corado Arroyo, *Clarinete Sol.*

This is a handwritten musical score for a Clarinet Solo. The title, written in cursive at the top, is "Los Sargentos del 54 Barro-doble por Ricardo Corado Arroyo," followed by the instrument designation "Clarinete Sol." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various performance markings are present throughout the score, including "pp" (pianissimo) at the beginning, "f" (forte) in the middle, and "tutta forza" (full force) in several places. There are also dynamic markings like "p" (piano) and "f" (forte) interspersed. The notation includes many beamed sixteenth notes, slurs, and ties. The paper is aged and shows some staining, particularly towards the bottom right corner.

Los Sargentos del 54 Paso-doble

Soprano y Clarinete 2º



Los Sargentos del 54 Paso-doble

Saxofón alto 1^o (en mi⁶)

Handwritten musical score for Saxophone Alto 1^o (en mi⁶). The score is written on ten staves, with the first six staves containing the main melody and the last four staves being empty. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Allegro*. The score is written in a cursive, handwritten style.

Los Argentos del 54 Paso-doble

Sax: 2^o alto *rit*



Las Sargentas de 54

Paso-doble

Saxo-fon Baritono



Los Sargentos del 54 Paso-Soble

Elisavinda 1^a



Los Sargentos del 54 Paso-doble

Cornetín 1.^o



Los Sargentos del 54 Paso-doble

Cornetín 2º



Los Sargentos del 54 - Paso-doble // Trompas (en m.)

This is a handwritten musical score for a march titled "Los Sargentos del 54 - Paso-doble". The score is written for Trompas (trumpets) in the key of D major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). There are also articulation marks like slurs and accents. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

The score is organized into ten staves, each containing a line of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations, including notes, rests, beams, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). There are also articulation marks like slurs and accents. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Los Sargentos del 54 Poco-doble

Trombon 1^o (e-ido)

Handwritten musical score for Trombon 1 (e-ido). The score is written on ten staves. It features a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). There are also some handwritten annotations in the margins, including 'Majestoso' and '2^{da}'. The score ends with a double bar line and a fermata.

Dos Sargentes del 54 Paso doble

Tronbón 2^a Voz



Los Sargentos del 54 Paso-doble

Bombardino 1^o e 2^o

This is a handwritten musical score for a Bombardino, consisting of two parts (1^o and 2^o). The music is written on ten staves. The first five staves represent the first part, and the next five staves represent the second part. The notation includes various musical symbols such as clefs, key signatures (primarily one sharp, F#), time signatures, and complex rhythmic patterns with many beamed notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'trino' and 'rit'. The score concludes with a double bar line and a final flourish. Below the main staves, there are four empty staves.

Los Sargentos del 54. Pasodoble

Bajos en do



Los Sargentos del 54 Paso-doble

Bajo en C⁶



Los Sargentos del 54 - Paso-doble

Paso en fa'



Los Sargentos del 54 Paso doble

Capo (viva)



Los Sargentos de *Sta. Pazo-doble* por R. D.

Bombay Platillos

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p" (piano), "pp" (pianissimo), "f" (forte), and "ff" (fortissimo). There are also performance instructions in Italian, including "Pia. Solo" and "Pia. Solo tutta la parte". The score is numbered 1 through 15, indicating measures. The handwriting is in dark ink on aged paper.