

Cubierta

Grato recuerdo Sanza por B. Vilumbales.

Carinito Tango por J. Vinces Sevilla.

La Despuetada Sanza Habanera por J. V. Sevilla

Julia Habanera por D. Corado.

Son #184 papeles

Bandes 1^o de Abril de 1909

Manuel Corroch

Requinto

„Julian Habanera por N. Dorado.



„Julia Habanera

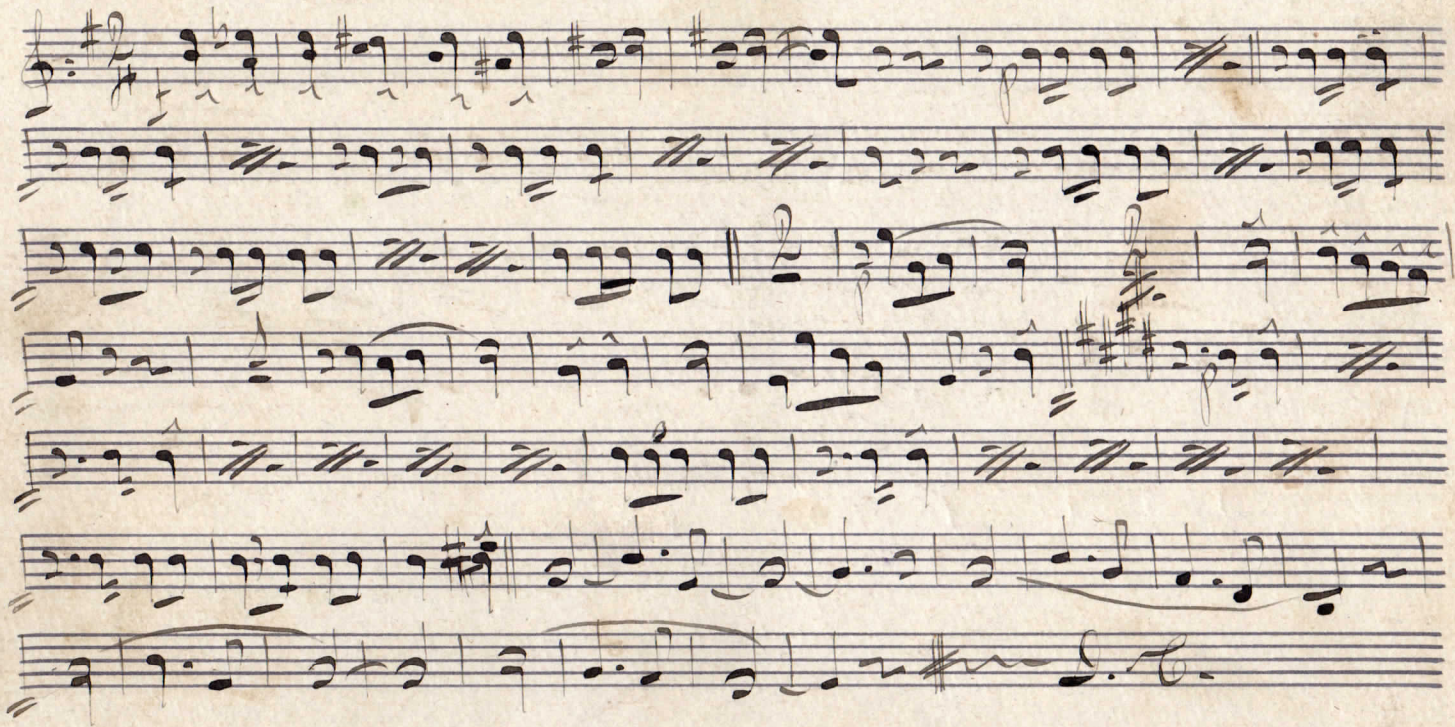
Clarinete 1^o

Handwritten musical score for Clarinet 1, titled "Julia Habanera". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, typical of habanera rhythms. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The paper is aged and shows some staining.

Three empty musical staves, each consisting of five lines, located at the bottom of the page. They are not filled with any musical notation.

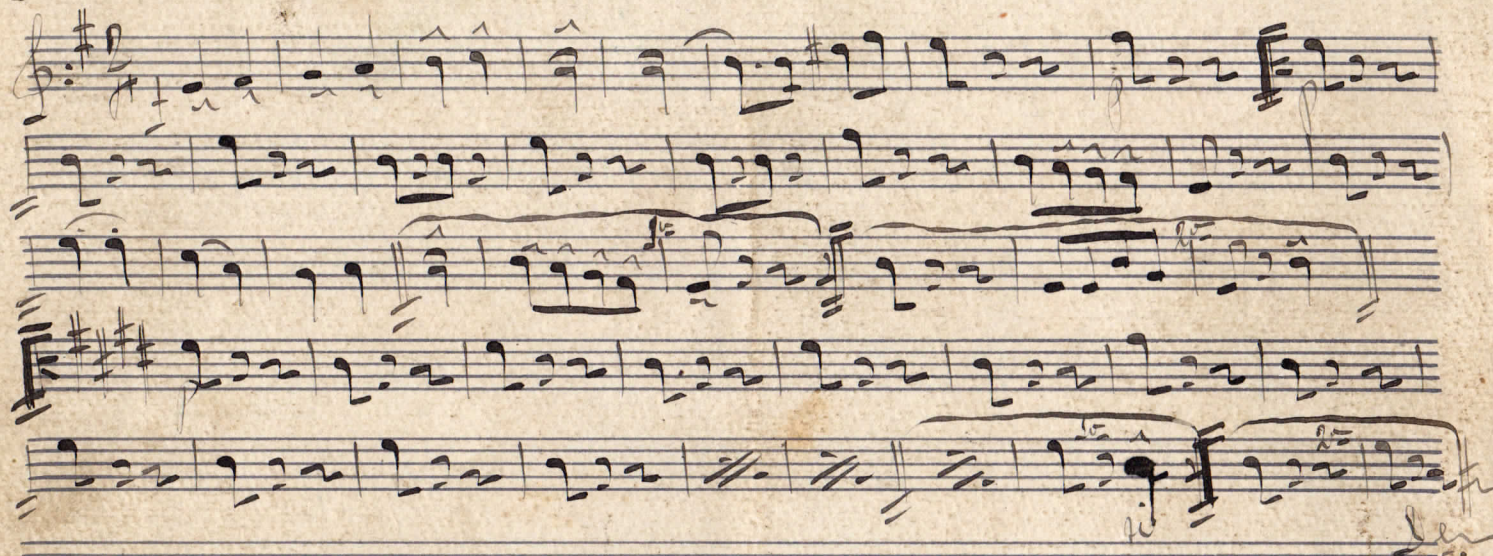
Julia Habanera.

Saxofon alto 2^e mib



Julia Habanera

Saxofon Baritono



Aliscorno 1^o

Julia Habanera por R. Gorado

Bambo

Julia Hotanera

