

Giana por Ricardo Torado Arroyo

Partitura

Handwritten musical score for a band, titled "Giana por Ricardo Torado Arroyo". The score is written on 12 staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts listed on the left are:

- Requinto
- Flautas (1^o y 2^o)
- 1^o clarinet
- 2^o clarinet
- Saxofones (Tenor y Baritone)
- 3^o clarinet
- Fliscornos (1^o y 2^o)
- Cornetinos (1^o y 2^o)
- Trombones (1^o y 2^o)
- Trombados (1^o y 2^o)
- Organo
- Bajos
- Bombo
- Caja

Dynamic markings and other annotations include:

- La voz Piano*
- como ya*
- 2^o on pp*
- Contra Bass*
- La voz pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. There are several annotations in the right margin, including the word "Hmo" repeated multiple times. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Multiple staves of music, some with lyrics.
- Handwritten musical notation, including notes, rests, and clefs.
- Lyrics written in a cursive script, often appearing below the notes.
- Signs of age, including discoloration and staining.

Tempo de Vals despacio

12. No. 2

12. No. 2

mis 2^a

mis 3^a

mis 4^a

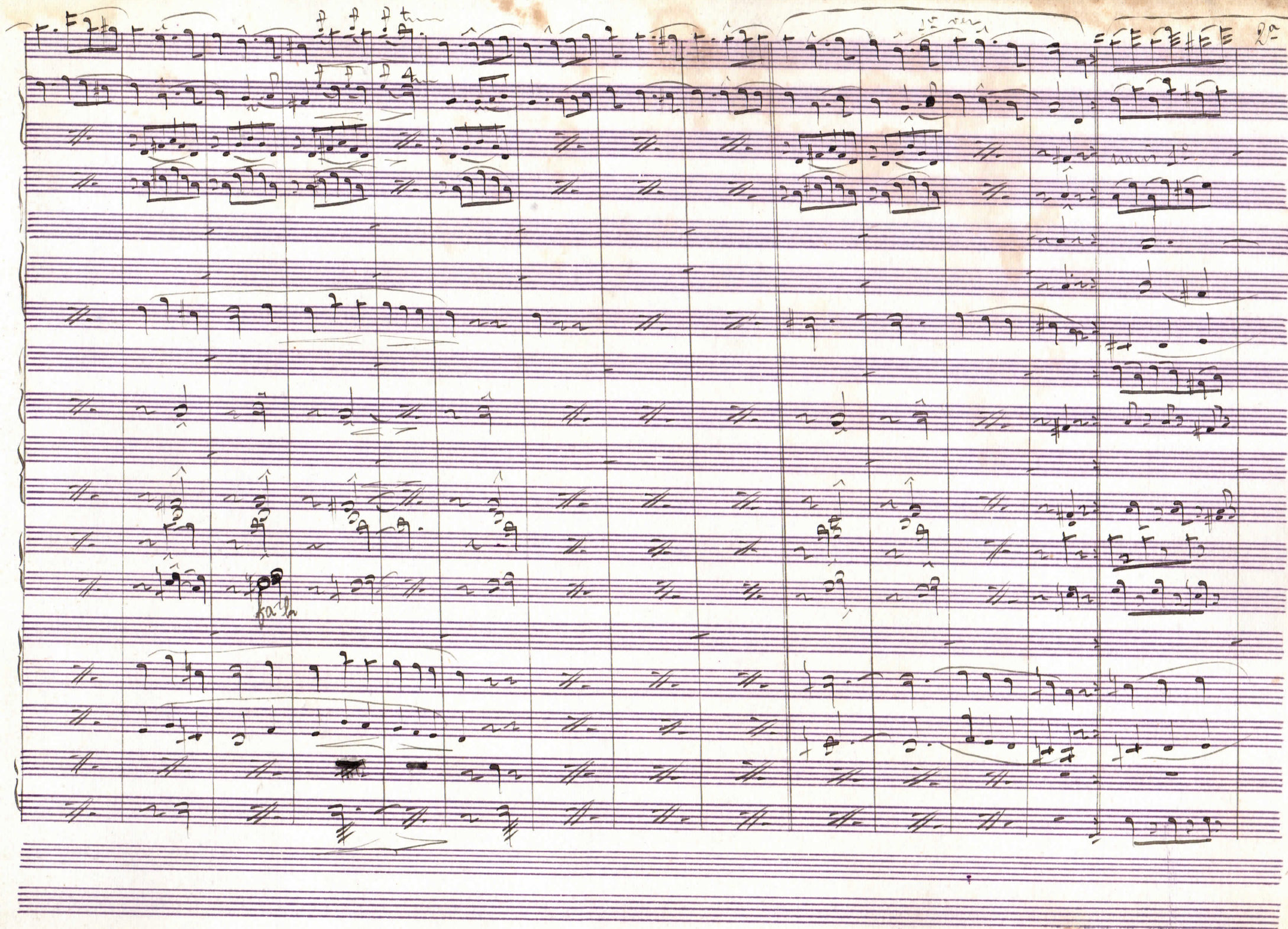
mis 1^a

mis 2^a

mis 3^a

mis 4^a

mis 5^a



Handwritten musical notation on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The system ends with a double bar line.

J. C. alla C.